

Welcome to First-St Andrew's UNITED CHURCH

Where liberal theology meets the best of tradition



Blessing of the Red Scarves and Requiem for Terry Head November 15, 2020

10:30 am

350 Queens Avenue, London, ON N6B 1X6

TEL (519) 679-8182

www.fsaunited.com

Office Hours: Tuesday to Friday 10 a.m. - 3 p.m.



First-St. Andrew's United Church Staff

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Welcome



Together we all make up the family of First-St. Andrew's. If you are new to the family, please know that you are always welcome here.

Bold type indicates congregational response.

*We invite you to stand in body or in spirit

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Music to Enter into God's Presence: Owen Spicer, FSA Organ Scholar, organist
"Mein Jesu, der du mich" Opus 122, No. 1 Johannes Brahms (1833-1897)

My Jesus calls to me and gives me eternal life.
Hear me, Lord, as Thy meek servant sings loud Thy praise, and in Thee rejoices.

Announcements – The Life and Work of the Church

Acknowledging the Traditional Territory

Lighting the Christ Candle

Call to Worship:

One: Spirit, open our hearts.

All: Open our hearts to love of all shapes and sizes, and in every colour of the rainbow.

One: Come to us during this time of worship when we gather to lift praise to You in prayer and song.

All: We gather to honour those both living with and who have died from HIV/AIDS;

One: We gather to honour the Transgender Day of Remembrance;

ALL: We remember all those who are marginalized, or feel on the fringe due to sexual orientation or gender identity.

One: May we all know that we are knit into the same fabric of life, faith and love.

ALL: Here we are ONE FAMILY, and ALL belong as beloved children of God.

One: We affirm our commitment to Justice. Holy Spirit, open our hearts ...

ALL: ... Spirit, open my heart.



Opening Prayer:

One: Let us pray:
O God, whom no image can encompass,
no definition encircle,
and yet who meets us in the gentle touch of love,
the beauty of a butterfly's wing,
and the laughter of children,
help us to move beyond our attempts to limit You.
Help us to not intellectualize You,
or to eliminate You from all that is earthy,
sensuous, or vibrant,
so that we may greet You
in every particle of this spectacular universe which You are creating.
Spirit, open our hearts ...

ALL: ... Spirit, open my heart. Amen.

(This prayer was adapted by Jordan Sullivan, a Trans man who works for the General Council Office of the United Church of Canada, from the "More Light Presbyterians Retreat & Mission Weekend New Orleans")



Scripture:

Anne Cummings

Genesis 1:27

So God created mankind in his own image, in the image of God he created them; male and female he created them.

Hebrews 12:14

Make every effort to live in peace with everyone and to be holy; without holiness no one will see the Lord.

Philippians 2:3

Do nothing out of selfish ambition or vain conceit. Rather, in humility value others above yourselves,

Romans 2:11

For God does not show favoritism. ... for all have sinned and fall short of the glory of God.

John 13:34

"A new command I give you: Love one another. As I have loved you, so you must love one another.

Mark 12:31

The second is this: 'Love your neighbor as yourself.' There is no commandment greater than these."

Blessing of the Red Scarves for HIV/AIDS Awareness:

Zena Currie,
Community Relations Coordinator,
Regional HIV/AIDS Connection

We are community-inspired and dedicated to positively impacting the lives of individuals and diverse communities living with, at-risk for, or affected by HIV/AIDS and Hepatitis C (HCV).

Regional HIV/AIDS Connection (RHAC) serves the counties of Perth, Huron, Elgin, Lambton, Middlesex, and Oxford.

What is Red Scarf?

Red Scarf is a movement bringing community together to raise real awareness and knowledge about the positive advances in HIV/AIDS treatment and prevention. Red Scarf stands against stigma to improve the lives of those living with, affected by and at risk for HIV/AIDS in our community.

Since 2012, volunteers have hand-crafted over 7,000 red scarves. Like the red ribbon, every Red Scarf is a symbol of awareness and support.

Anyone can join the movement by:

- *making/wearing a red scarf*
- *picking up a scarf at our pop-ups*
- *coming to our annual benefit concert*
- *attending our World AIDS Day vigils*

You can also donate today in direct support of clients at Regional HIV/AIDS Connection.



Regional
HIV/AIDS
Connection

For more information on the issues raised in today's service please visit these following websites:

Regional HIV/AIDS Connection London: <https://www.hivaidconnection.ca/>

Transgender Day of Remembrance:
<https://transrespect.org/en/research/trans-murder-monitoring/>

Rainbow Railroad: <https://www.rainbowrailroad.com/>

Offering

Prayer of Dedication

The congregation is invited to stand and stretch as the orchestra tunes.

Requiem in d-minor Op. 48

Gabriel Fauré (1845-1924)

A "requiem" is a Mass for the dead. It can be performed as a stand-alone concert work, or it is the appropriate piece of music to play in memory of someone who has died, as we are doing today in memory and honor of Terry Head. Composers have used the text of the requiem Mass to write major choral works since the latter half of the 15th century. There are several options of texts that can be used: this work focuses on eternal rest and consolation.

Fauré wrote of this work, "Everything I managed to entertain by way of religious illusion I put into my Requiem, which moreover is dominated from beginning to end by a very human feeling of faith in eternal rest."

This work was composed in the 1880's with its first premiere in 1888 with only five movements, and accompanied by a chamber ensemble; it was revised in the 1890's to include the Offertoire and Libera me; a version with a full orchestra was premiered in 1890.

Fauré is one of the foremost composers of his generation, and his music has inspired many 20th century composers; his use of harmony and melody was also a significant influence on following generations of teaching harmony. His compositions link the end of the Romantic Period of music history to the 20th century Modern Period of music history.

Violin:	Natasha Rollings
Viola:	Peter Bartley, Meika Sonntag
Cello:	Lac-Hong Phi, Igor Saika-Voivod
Double Bass:	Phill Ratz
French Horn:	Brian Donohue, Christine van't Voort
Trumpet:	Ken Baldwin
Organ:	Paul Merritt
Soprano:	*Sonja Gustafson, Natalie Nelson
Alto:	Francesca Ranalli, Camila Montefusco
Tenor:	Chris Wood, Jordan Baldwin
Bass:	*Alastair Smyth, Mark Pichkur
Orchestra Contractor:	Igor Saika-Voivod

*denotes soloists

Conductor: Maestro Erich L. Knapp

I. Introitus - Kyrie

Choir, tenors

Requiem aeternam dona eis Domine
et lux perpetua luceat eis

Grant them eternal rest, o Lord,
and may perpetual light shine upon them

Sopranos

Te decet hymnus, Deus in Sion
et tibi reddetur votum in Jerusalem

Thou, o God, art praised in Sion, and unto Thee
shall the vow be performed in Jerusalem.

Choir

Exaudi orationem meam
ad te omnis caro veniet

Hear my prayer,
unto Thee shall all flesh come.

Kyrie eleison,
Christe eleison
Kyrie eleison.

Lord have mercy,
Christ have mercy,
Lord have mercy

II. Offertorium

Altos, tenors

O Domine, Jesu Christe, Rex Gloriam
libera animas defunctorum
de poenis inferni et de profundo lacu
O Domine, Jesu Christe, Rex Gloriam
libera animas defunctorum de ore leonis
ne absorbeat eus Tartarus ne cadant in
obscurum.

Lord Jesus Christ, King of glory,
deliver the souls of all the faithful departed
from the pains of hells and from the bottomless pit.
Lord Jesus Christ, King of glory,
Deliver them from the lion's mouth,
nor let them fall into darkness,
neither the black abyss swallow them up.

Altos, tenors, basses

O Domine, Jesu Christe, Rex Gloriam
ne cadant in obscurum.

Lord Jesus Christ, King of glory,
neither the black abyss swallow them up.

Baritone solo: Alastair Smyth

Hostias et preces tibi Domine, laudis offerimus
tu suscipe pro animabus illis
quarum hodie memoriam facimus
Fac eas, Domine, de morte transire ad vitam
Quam olim Abrahae promisisti et semini eius.

We offer unto Thee this sacrifice of prayer and praise
Receive it for those souls
whom today we commemorate.
Allow them, o Lord, to cross from death into the life
which once Thou didst promise to Abraham and his seed.

Chorus

O Domine, Jesu Christe, Rex Gloriam
libera animas defunctorum
de poenis inferni et de profundo lacu
ne cadant in obscurum.
Amen.

Lord Jesus Christ, King of glory,
deliver the souls of all the faithful departed
from the pains of hells and from the bottomless pit.
nor let them fall into darkness.
Amen

III. Sanctus

Sopranos, tenors, basses

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth
Pleni sunt coeli et terra gloria tua
Hosanna in excelsis.

Holy, holy, holy, Lord God of Sabaoth
heaven and earth are full of Thy glory
Hosanna in the highest.

Soprano solo: Sonja Gustafson

Pie Jesu, Domine, dona eis requiem
dona eis requiem sempiternam requiem

Merciful Jesus, Lord, grant them rest
grant them rest, eternal rest.

V. Agnus Dei

Tenors, choir

Agnus Dei, qui tollis peccata mundi
dona eis requiem

O Lamb of God, that takest away the sin of the world,
grant them rest

Choir

Agnus Dei, qui tollis peccata mundi
dona eis requiem

O Lamb of God, that takest away the sin of the world,
grant them rest

Tenors

Agnus Dei, qui tollis peccata mundi
dona eis requiem, sempiternam requiem.

O Lamb of God, that takest away the sin of the world,
grant them rest, everlasting rest.

Choir

Lux aeterna luceat eis, Domine
Cum sanctis tuis in aeternum,
quia pius es

May eternal light shine on them, o Lord,
with Thy saints for ever,
because Thou are merciful.

Requiem aeternam dona eis Domine,
et lux perpetua luceat eis

Grant them eternal rest, o Lord,
and may perpetual light shine on them.



VI. Libera me

Baritone solo: Alastair Smyth

Libera me, Domine, de morte aeterna
in die illa tremenda
Quando coeli movendi sunt et terra
Dum veneris judicare saeculum per ignem

Deliver me, o Lord, from everlasting death
on that dreadful day
when the heavens and the earth shall be moved
when thou shalt come to judge the world by fire

Choir

Tremens factus sum ego et timeo
dum discussio venerit atque ventura ira

I quake with fear and I tremble
awaiting the day of account and the wrath to come.

Dies illa dies irae
calamitatis et miseriae
dies illa, dies magna
et amara valde

That day, the day of anger,
of calamity, of misery,
that day, the great day,
and most bitter.

Requiem aeternam dona eis Domine
et lux perpetua luceat eis

Grant them eternal rest, o Lord,
and may perpetual light shine upon them.

Libera me, Domine, de morte aeterna
in die illa tremenda
Quando coeli movendi sunt et terra
Dum veneris judicare saeculum per ignem

Deliver me, o Lord, from everlasting death
on that dreadful day
when the heavens and the earth shall be moved
when thou shalt come to judge the world by fire

VII. In Paradisum

Sopranos

In Paradisum deducant Angeli in tuo
adventu suscipiant te Martyres
et perducant te in civitatem sanctam Jerusalem

May the angels receive them in Paradise,
at they coming may the martyrs receive thee
and bring thee into the holy city Jerusalem

Chorus

Jerusalem

Jerusalem

Sopranos

Chorus Angelorum te suscipiat
et cum Lazaro quondam paupere
aeternam habeas requiem

There may the chorus of angels receive thee,
and with Lazarus, once a beggar,
may thou have eternal rest.

Chorus

Aeternam habeas requiem

May thou have eternal rest.

Please exit in silence

Today commemorates the one year anniversary of the untimely death of Terry Head, the beloved former Director of Music and Organist at First-St. Andrew's. Today's performance of this requiem is performed in his memory.

Terry began his journey in music at the piano at the age of 6. He was loved and respected wherever he played his song. While completing his undergraduate degree in Performance at Western, he was Organist at Ilderton Anglican Church. At Emmanuel College, University of Toronto, he attained his Masters Degree in Sacred Music and was also a graduate of the Glen Gould School, at the Royal Conservatory of Music. Terry's calling to the ministry of music leadership and performance led him to Maplegrove United Church, St. Andrew's United Church in Peterborough, Bridge Street United Church in Belleville, and for 3 years, here at First-St. Andrew's United Church, London. Terry was an Executive member of the London Centre of Royal Canadian College of Organists, Music United Convenor for the Antler River Watershed Region, and Vice President and Chair of the Program Committee for the Ontario Guild of English Handbell Ringers. Terry was also a brilliant chef and a masterful seamster. Above all, Terry was a thoughtful, caring, authentic, faithful person, who is much loved and is dearly missed.



The flowers in the sanctuary this morning have been placed in memory of Terry by his parents,
Sharon & Barry Head



Friends of Music

First-St. Andrew's is committed to musical outreach in the London area through year-round concerts made possible through the generous support of "Friends of Music." You can support "Friends of Music" through donations in your name or in memorial to another. Your donations to this self-supporting fund help to underwrite production costs to allow for affordable ticket prices when bringing outstanding performing artists.

Donations can be made online on the FSA Donations page (choose, "Friends of Music" for gift reason) and the Gift-Point donation kiosk in the Atrium. You may also donate with a cheque made payable to "First-St. Andrew's United Church" and note that it is for "Friends of Music." Donations made by cheque should be mailed to First-St. Andrew's United Church, 350 Queens Avenue, London, ON, N6B 1X6. In either case, you will receive a tax receipt and your name will appear on the "Friends of Music" concert programs as well as on the web page. Please indicate if you wish your donation to be "anonymous."

Music at First-St. Andrew's is also supported by the following:

- ◆ Dr. Elmer Butt Shekinah Fund
- ◆ Eberhard Memorial Music Scholarship
- ◆ Clark Wilson Fund (established January 1983 by the Music Committee)
- ◆ William and Inez McKane Bursary Fund

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This list reflects donations received between January 2019 to present..

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Donation in Thanksgiving

Malcolm Sinclair



Next **Sunday, November 22nd**, First-St. Andrew's will celebrate our **188th Anniversary** with a special visit from William Proudfoot! Rev. Ann Corbet will deliver the message.

On **Sunday, November 29th**, we will be having a **Youth-Led Service of Nine Lessons and Carols**, featuring familiar bible readings that tell of the birth of Christ. The readings will be interspersed with carols and anthems by our FSA Chamber Choir, and Laudamus Bells. We will also be celebrating **Holy Communion**.

Connect with us in person, or by watching our YouTube recording online.

The Leadership in Today's Service Includes:

Welcoming Ushers: Donna Thompson, Jeanette and Stuart Eberhard

Narthex Co-ordinator: Janice Elliott

Service Support: George Jolink

Videographers: Merran Neville, Bob Peel and Kathryn Skelly

We thank God for all those who share their gifts and talents.